

Detailed Program by Stream

Acceleration, synchronization, deceleration (Organizer: Erik Porath)

Friday, 6 June, Virchow-Raum, Langenbeck-Virchow-Haus

9:00-10:30	Sign, narrative, time (Chair: Bruce Clarke, Texas Tech University) Bruce Clarke (Texas Tech University): Narrative time and systems time Søren Brier (Copenhagen Business School): Dialogical consciousness, irreversibility, and narrativity Paul Cogley (London Metropolitan University): Feeling, modeling, and narrative time
10:30-11:00	Coffee break
11:00-13:00	Recursions in history of knowledge (Chair: Ana Ofak, Humboldt Universität zu Berlin) Ana Ofak (Humboldt Universität zu Berlin): Recursion. Loops as temporal figures Sandra Pravica (MPI for the History of Science Berlin): “Envelopment”, “transcending induction” and “contraction”: Gaston Bachelard’s interventions in the 1930’s discourse of philosophy of science
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	History incarnate: The values of time in identity politics, biology, and historical memory (Chair: Marianne Sommer, ETH Zürich) Marianne Sommer (ETH Zürich): “Time is on my side”: Temporal strategies in negotiations of humankind’s place in nature Gesine Krüger (Universität Zürich): “Biology is on my side”: Negotiations of indigenous identity David Hesse (Universität Zürich): Mooring lines into the past: Ethnic roots as strategies of deceleration
17:15-17:45	Coffee break
17:45-19:15	Angels, saints, and evangelists: Three untimely meditations on Bruno Latour and the problem of time (Chair: Henning Schmidgen, MPI for the History of Science Berlin) Henning Schmidgen (MPI for the History of Science Berlin): Tradition, translation, transformation: Bruno Latour and Charles Péguy Joan Richardson (CUNY Graduate Center): “A great beating of wings”: Latour’s spiritual exercises for secular audiences Steven J. Meyer (Washington University): “A movement during a process of assembling”: Latour with Stein and James

Acceleration, synchronization, deceleration (Organizer: Erik Porath)

Saturday, 7 June, Virchow-Raum, Langenbeck-Virchow-Haus

9:00-10:30	<p>Times of literature (Chair: Jörg Thomas Richter, ZfL Berlin)</p> <p>Lovorka Gruic-Grmusa (University of Rijeka, Croatia): “Memory is more like the melting and refreezing of a glacier than it is like an inscription on a rock”</p> <p>Noelle Batt (Université Paris VIII): Don DeLillo’s novel “The Body Artist”: a modeling of time</p> <p>Josiane Smith-Behmoiras (University of Melbourne): Present imperfect: The multiple modes of temporal practice in Cormac McCarthy’s Novel “The Road” and Alfonso Cuarón’s film “Children of Men”</p>
10:30-11:00	Coffee break
11:00-13:00	<p>Science and time: history, machines and experiments (Chair: Christof Windgätter, MPI for the History of Science Berlin)</p> <p>Daniel S. Margulies (New York School of Medicine): Slow Rhythms of the Brain: A novel line of research in cognitive neuroscience</p> <p>Janina Wellmann (MPI for the History of Science Berlin): Rhythm and development in biology around 1800</p> <p>Christof Windgätter (MPI for the History of Science Berlin): Inscribing time. A new paradigm in 19th century physiology</p>
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	<p>Times in media I (Chair: Erik Porath, ZfL Berlin)</p> <p>Angela Kölling (University of Auckland): What’s your time? – Plotting communities in the 21st century</p> <p>Anna Tuschling (Universität Basel): Medial apriority</p> <p>Kristin Veel (University of Cambridge): Information technology as symbolic form: Representability of time</p>
17:15-17:45	Coffee break
17:45-19:15	<p>Times in media II (Chair: Erik Porath, ZfL Berlin)</p> <p>Peter Schnyder (Universität Zürich): Between cycle and arrow: Stifter’s poetics of slowness and narratives in geohistory</p> <p>Kate Marshall (University of California, LA): Media time, media space</p>

Art as research (Organizer: Florian Dombois)

Monday, 2 June

Opening of the exhibition at 20:00

Friday, 6 June, Kaiserin-Friedrich-Haus (9:00-13:00), Villa Elisabeth (15:45-19:15)

9:00-10:30	Art as research 1 (Chair: Yeboaa Ofosu, Hochschule der Künste Bern) Marcel O’Gorman (Waterloo), Dane Watkins (UK): Cycle of dread Verena Kaminiarz (Perth): May the mice bite me if it is not true
10:30-11:00	Coffee break
11:00-13:00	Rethinking representational practices in contemporary art and modern life sciences (Chair: Ingeborg Reichle, Berlin-Brandenburg Academy of Science and Humanities) Suzanne Anker (New York): Semaphores and surrogates: Stand-ins and body doubles Robert Zwijnenberg (Universiteit Leiden): Bio-art: Concepts and matter Thomas Söderqvist (Med. Museion/University of Copenhagen): Five (good and bad) reasons why a medical museum director wants to bring art and science together
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	In the exhibition 1 (Chair: Florian Dombois, Hochschule der Künste Bern, Claudia Mareis, Hochschule der Künste Bern) Christoph Keller (Berlin): Visiting a contemporary Art Museum under Hypnosis (Video installation) Hannes Rickli (Zürich): Culex/Ormia (Video installation) Florian Dombois (Bern): Surf (Sound installation)
17:15-17:45	Coffee break
17:45-19:15	In the exhibition 2 (Chair: Florian Dombois, Hochschule der Künste Bern) George Steinmann (Bern): In search of wilderness /Suchraum Wildnis (Installation) Ilze Bebris (Vancouver): Boundless (Installation) Ingrid Koenig (Vancouver): Navigating the uncertainty principle (Drawings)

Art as research (Organizer: Florian Dombois)

Saturday, 7 June, Kaiserin-Friedrich-Haus (9:00-13:00), Villa Elisabeth (15:45-19:15)

9:00-10:30	Art as research 2 (Chair: Arne Scheuermann, Hochschule der Künste Bern) Nina Stuhldreher (Wien): 1658.350 – A pre-scientific performance lecture as winking homage to modern times, the Bologna process and other dragons layers Miya Yoshida (Berlin): On artistic research
10:30-11:00	Coffee break
11:00-13:00	Art as research 3 (Chair: Claudia Mareis, Hochschule der Künste Bern) Future Reflections Research Group (London): Future refrain: Polyphony as practice Arne Scheuermann, Florian Dombois, Peter Berchtold, Jo Maier (Bern): Y-research for understanding management in hospitals? A successful example of transdisciplinary investigation in sociology, medicine and the arts Heidi Sill (Berlin): Ähnliche Wirkungen I + II/ Skins 2006/2008
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	In the exhibition 3 (Chair: Florian Dombois, Hochschule der Künste Bern) Mika Elo (Helsinki): Singing lessons for photography (Photo installation) Michael Schwab (London): Figuring out (Installation) Lorraine Douglas (London): Bureau (Installation)
17:15-17:45	Coffee break
17:45-19:15	Final panel: Artistic research (Chair: Uta Kornmeier, ZfL Berlin) Discussion with Bergit Arends (Natural History Museum London), Florian Dombois (Hochschule der Künste Bern), Sabine Flach (ZfL Berlin), Stefan Willer (ZfL Berlin), Daniel S. Margulies (New York School of Medicine) and the artists

Bodies of evidence: Human remains collections reconsidered (Organizer: Bergit Arends)

Wednesday, 6 June, Hörsaalruine, Charité

15:45-17:15	<p>Bodies of evidence I (Chair: Tagny Duff, Concordia University)</p> <p>Renuka Chaturvedi (Carleton University Ontario): Written on the body: Anthropometric and anthropological accounts of subjectivity in 19th century England</p> <p>Fae Brauer (University of East London): Incriminating evidence: Bodies, skulls and statistics at the Francis Galton National Eugenics Laboratory</p> <p>Georgiana Banita (Universität Konstanz): Memorial Park – The permanent limbo</p>
17:15-17:45	Coffee break
17:45-19:15	<p>Bodies of evidence II: Cellular memorabilia (Chair: Tagny Duff, Concordia University)</p> <p>Tagny Duff (Concordia University): Moist media archives</p> <p>Kira O'Reilly (University of Birmingham): Crumpling time</p> <p>Jennifer Willet (Concordia University): (Re-)Embodying biotechnology: Artist lab notes</p>

Fade to grey: Other sides of cognition (Organizers: Sabine Flach, Elisabeth Strowick)

Friday, 6 June, Seminar room 1, Kaiserin-Friedrich-Haus

9:00-10:30	Thinking about/with echo objects: Images, cognition, poiesis, and performativity (Chair: James J. Bono, University at Buffalo SUNY) Barbara Stafford (University of Chicago): Non-linguistic communication: Corporeal articulations and shared meaning Nancy Anderson (University at Buffalo, SUNY): Mushroom clouds: Cold War consciousness and the bomb James J. Bono (University at Buffalo, SUNY): Compressive systems: Image, Poiesis, and a whiteheadian science studies
10:30-11:00	Coffee break
11:00-13:00	Experimental arrangements: Art and perception (Chair: Sabine Flach, ZfL Berlin) Dawna Schuld (University of Chicago): In a fog: disorientation, obfuscation, and emergence Benjamin Lima (Yale University): Group actions and embodies knowledge in happenings and fluxus Matthias Bruhn (Humboldt Universität zu Berlin): Life in layers. Art history of microtome
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	Neuro-literature (Chair: Elisabeth Strowick, Johns Hopkins University Baltimore) Valeria Gennero (Università di Bergamo): "The truth of our scattering": Cognition and emotion in the novels of Richard Powers Stephan Freißmann (Universität Gießen): Knowledge in action: Two fictions of cognition Cristina Iuli (Università del Piemonte Orientale "Amedeo Avogadro", Vercelli): A novel of wonder: Joseph McElroy's "Plus"
17:15-17:45	Coffee break
17:45-19:15	Wireless transmissions. Literature and media technologies in Latin America (Chair: Seumas Coutts, ZfL Berlin) Jörg Dünne (Universität München): The Eiffel Tower. A poetic transmitter between Europe and Latin America Wolfram Nitsch (Universität Köln): Living transmitters. Invisible media in the early fiction of Bioy Casares Wolfgang Schaeffner (Universidad de Buenos Aires): Levi-Strauss on line. Communication and anthropology in Brazilian tropics

Fade to grey: Other sides of cognition (Organizers: Sabine Flach, Elisabeth Strowick)

Saturday, 7 June, Seminar room 1, Kaiserin-Friedrich-Haus

9:00-10:30	Other bodies of cognition (Chair: Penelope Deutscher, Northwestern University) Vicky Kirby (University of New South Wales, Australia): Reprising cognition: The bio-graph as author and reader Elizabeth A. Wilson (University of New South Wales, Australia): Cognition's underbelly
10:30-11:00	Coffee break
11:00-13:00	Framing cognitions (Chair: Elisabeth Strowick, Johns Hopkins University Baltimore) Alex Thiele (University of Newcastle): Attention, emotion (and consciousness) from a system neuroscience perspective Florian Lippert (Hochschule für Gestaltung Karlsruhe): Systems and poems. Language-based autopoiesis in literature, aesthetics, and neurophilosophy Kiki Benzon (University of Lethbridge): Enacting cognitive disorder in Sarah Kane's "4:48 Psychosis"
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	Soviet systems: The culture of cybernetics in Russia (Chair: Margareta Tillberg, MPI for the History of Science Berlin) Matthias Schwartz (Freie Universität Berlin): Cybernetic figurations of the soul. About the reconstruction of men in Soviet science fiction in the 1950-1960 Margareta Tillberg (MPI for the History of Science Berlin): Design of control rooms in the Soviets 1960 Wladimir Velinski (Humboldt Universität zu Berlin): Cybernetic observation Simon Werrett (University of Washington, Seattle): Seeing and being seen: the panopticon in Imperial Russia

History of concepts between disciplines and cultures (Organizer: Ernst Müller)

Friday, 6 June, Hörsaalruine, Charité

9:00-10:30	<p>Framing scientific entities (Chair: Ernst Müller, ZfL Berlin)</p> <p>Wolfram Schmidgen (Washington University): Mixture and modern science in England, 1620–1670</p> <p>Gunhild Berg (Universität Halle/ZfL Berlin): Dispositif of experiments. The history of a concept negotiated and standardized in the 18th and 19th century</p> <p>Christina Brandt: On the history of the clone concept in 20th century life sciences and culture</p> <p>Daniel Margocsy (Harvard University): Dead man writing. The publication history of Albertus Seba's Thesaurus</p>
10:30-11:00	Coffee break
11:00-13:00	<p>Travelling concepts – Nomadic identities: The weaving together of disciplines, meanings and people (Chair: Manuela Rossini, td-net, Swiss Academies of Arts and Sciences)</p> <p>Sylvia Nagl (University College London), Sally Jane Norman (Newcastle University): Embodied weaves of knowledge</p> <p>Manuela Rossini (td-net, Swiss Academies of Arts and Sciences): Shelly Jackson's network(ed) bodies: Living and writing in an instrumental economy</p> <p>Joseph Tabbi (University of Illinois, Chicago): Text and textile in the work of Lynne Tillman</p>
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	<p>Transpositions: Materializing the normative (Chair: Judith Roof, Michigan State University)</p> <p>Judith Roof (Michigan State University): Regulators</p> <p>Iris van der Tuin (Universiteit Utrecht): Jumping genes. Jumping gender</p>
17:15-17:45	Coffee break
17:45-19:15	<p>Integrating the difference (Chair: Gunhild Berg, Universität Halle/ZfL Berlin)</p> <p>Sandra Janßen (Maison des Sciences de l'Homme, Paris): Figures of thought in psychological theory 1900-1950: An attempt to rethink discourse analysis</p> <p>Anne Seitz (Centre Marc Bloch Berlin): The European as a literary pathology in early 20th century</p> <p>Ana Teixeira Pinto (Humboldt Universität zu Berlin): The function of rhetorical figures</p>

History of concepts between disciplines and cultures (Organizer: Ernst Müller)

Saturday, 7 June, Hörsaalruine, Charité

11:00-13:00	Figurating conceptual spaces (Chair: Falko Schmieder, ZfL Berlin) Jennifer Ferng (Massachusetts Inst. of Technology): Visible forms of 19 th century geology, art, and architecture Ute Poerschke (Pennsylvania State University): The architectural whole scientifically considered Andrea Albrecht (Universität Freiburg): Constellations. The career of an astrological and astronomical concept within cultural theory (Heinrich Rickert, Max Weber, Alfred Weber, and Karl Mannheim) Kate Marshall (University of California, LA): Spatial metaphors and the disciplines: the case of the corridor
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	Shaping the invisible (Chair: Carlo Barck, ZfL Berlin) Yves Abrioux (Université Paris VIII): Do we really need to bother about the Deleuzian concept of the virtual? Arkady Plotnitsky (Purdue University West Lafayette): Reconvergencies: Interferences between art, science, and philosophy in Kandinsky, Heisenberg, Deleuze and Guattari

Desire for/after affect (Organizer: Marie-Luise Angerer)	
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Thursday, 5 June, Hörsaalruine, Charité	
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9:00-10:30	Affect/desire/art (Chair: Marie-Luise Angerer, Kunsthochschule f. Medien/ Kunst- und Medienwissenschaft Köln) Lisa McDonald (University of Adelaide): For reasons I can't explain, or, there's something about nature Stefanie Loh (Universität Duisburg-Essen): Diary-like self-reports in contemporary photography
10:30-11:00	Coffee break
11:00-13:00	Via affectivity to truth: Viscerality and the spectacle of science in CSI: Crime Scene Investigation (Chair: Marie-Luise Angerer, Kunsthochschule für Medien Köln) Elke Weissmann (University of Reading): The emergence of forensic science as truth giver Sofia Bull (Stockholm University): The autopsy as urban spectacle and scientific celebration: Tracing modernity in CSI Barbara Hollendonner (University of Applied Arts Vienna): The image, the human and the truth Lindsay Steenberg (University of East Anglia): Affect and archive: Trace evidence and archival sensibilities on CSI

Inspiration and intuition (Organizers: Sabine Flach, Ohad Parnes, Martin Treml)

Tuesday, 3 June, Hörsaalruine, Charité

13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	Sabine Flach, Ohad Parnes, Martin Treml (ZfL Berlin): Introduction Epistemology (Chair: Ohad Parnes, ZfL Berlin) Jude James (London): LUMINESCENCE – an example of inspiration and intuition – a consideration of the role of expanded states of consciousness in accessing non-conceptual knowledge Claudia Dürr (Universität Wien), Tasos Zembylas (Universität für Musik und darstellende Kunst Wien): Presentation of the project: Implicit knowing in literary writing
17:15-17:45	Coffee break
17:45-19:15	Intuition (Chair: Jan Söffner, ZfL Berlin) Zdeněk Konopásek (Charles University) Jan Paleček (Masaryk University): Social sciences meet exorcism: On the reality of illness and demons in Scott Derrickson's movie "Exorcism of Emily Rose" Wendy Wheeler (Metropolitan University London): On not getting stranded – the quiet art of following your nose: Abduction, biosemiotics and revelatory experience in religious, aesthetic, and scientific practice

Wednesday, 4 June, Hörsaalruine, Charité

9:00-10:30	Intuition and the poetological figuration of knowledge (Chair: Seumas Coutts, ZfL Berlin) Caroline Domenghino (Johns Hopkins University): The narration of premonition in the philosophy of Justus Christian Hennings Anita McChesney (University of Notre Dame): Representing knowledge through the imaginative logic of the detective Arndt Niebisch (UNC Greensboro): Futurist Analogies. Marinetti's Materialistic Intuition
10:30-11:00	Coffee break
11:00-13:00	Intuition (Chair: Sabine Flach, ZfL Berlin) Adi Efal (Hebrew University Jerusalem): Intuition between history and archeology: Bergson with Descartes, Descartes with Bergson Luis O. Arata (Quinnipiac University): From intuition to models Tom Holert (Berlin/Wien): "I was interested in ..." Interest and intuition in art discourse Jelena Grigorjeva (Tartu University): Cognitive art: Reconfiguring perceptive borders by art
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus

Languages of science – Sciences of language (Organizers: Robert Stockhammer, Stefan Willer)

Tuesday, 3 June, Katholische Akademie

9:00-10:30	Taxonomy and comparison in the history of linguistics (Chair: Stefan Willer, ZfL Berlin) Daniel Ulbrich (Universität Jena): Ordering discourses. Scholarly taxonomies of discourse vs. discursive practices of scholarship around 1800 Michael Eggers (Universität Köln): Of organic weaves and the immortal soul – Friedrich Schlegel's writings on language
10:30-11:00	Coffee break
11:00-13:00	Babel reversed: Universal languages, visible knowledge and the book of nature in the early modern Anglosphere (Chair: James J. Bono, University at Buffalo SUNY) James J. Bono (University at Buffalo SUNY): Reading the book of nature in the 17 th century: Language as a technology of the literal Sarah Rivett (Washington University): The word and the spirit: Indian grammars and the sacred origins of the universal language (read in the absence of the author)
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	Linguistic universals and mathematical symbolism (Chair: Robert Stockhammer, Universität München) Ana Teixeira Pinto (Humboldt Universität zu Berlin): Mathematical formalism and the concept of number Oliver Simons (Harvard University): Geometry as a model of signs: Kant, Husserl, Foucault Dirk Vanderbeke (Friedrich-Schiller-Universität Jena): Universals aren't: On the historicity of tropes in the languages of science
17:15-17:45	Coffee break
17:45-19:15	Biomedical narratives and metaphors (Chair: Laura Otis, MPI for the History of Science Berlin) Henrike Hölzer (Charité Berlin): Mind the gap: A critical analysis of the concept of "story" in "narrative medicine" Timothy Weaver (University of Denver): Re-wiring the biological narrative: Telematic to biophilia connections Stephen J. Weininger (Polytechnic Institute Worcester Ma.): The relationship between chemistry and chemicals: The persistence and progression of ancient metaphors in the popular imagination

Languages of science – Sciences of language (Organizers: Robert Stockhammer, Stefan Willer)

Wednesday, 4 June, Katholische Akademie

11:00-13:00	Transposition as science: Changing modalities in scientific displays (Chair: Julia Kursell, MPI for the History of Science Berlin) Laura Otis (MPI for the History of Science Berlin) : The epistemological value of translation Nicholas Wade (University of Dundee): Literal vision Julia Kursell (MPI for the History of Science Berlin): Turning shapes into sounds: On the prehistory of auditory display Ronald Schleifer (University of Oklahoma): Intangible materialism. Scientific reductionism, historical fact, and semiotics
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	Elisabeth Birk, Mareike Buss, Jörg Jost (RWTH Aachen): Introduction Figurative devices in linguistic discourse (Chair: Elisabeth Birk, RWTH Aachen) Elisabeth Birk (RWTH Aachen): What diagrams contribute to linguistic discourse Mareike Buss (RWTH Aachen): How discourse metaphors shape linguists' distinctions and disputes
17:15-17:45	Coffee break
17:45-19:15	Figurative devices in linguistic discourse (Chair: Elisabeth Birk, RWTH Aachen) Nicolaas T.O. Mouton (Copenhagen Business School): Why the history of a metaphor matters Jörg Jost (RWTH Aachen): How topical networks organize intra- and intertextuality in linguistic controversy Robert Stockhammer (Universität München): Chomsky's martians: The language of a science of language in "Science"

Extraordinary concepts of perception (Organizers: Katrin Solhdju, Margarete Vöhringer, Yvonne Wübben)

Thursday, 5 June, Langenbeck-Raum, Langenbeck-Virchow-Haus

9:00-10:30	Perception of the imperceptible (Chair: Yvonne Wübben, Freie Universität Berlin) Cornelius Borck (Universität Lübeck): Perception infra ordinaire Naamah Akavia (University of California, LA): Diagnosing perception. Rorschach's test Gerhard Scharbert (ZfL Berlin): Alterations of perception and poetic brain theory
10:30-11:00	Coffee break
11:00-13:00	Mad eyes – Mad writing (Chair: Yvonne Wübben, Freie Universität Berlin) Florian Kappeler (Humboldt Universität zu Berlin): Moosbrugger's squirrel Sema Bulutsuz (Istanbul University): Modes of extraordinary perception in the works of Gertrude Stein and Leyla Erbil
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	Preconscious perception (Chair: Cornelius Borck, Universität Lübeck) Simone de Angelis (Universität Bern): Embodied soul: The preconceived consciousness Sandra Janßen (Maison de Sciences Paris): Perception of the unconscious in H. Brochs "Tod des Vergi" Antje Pfannkuchen (University of New York): Why Johann Wilhelm Ritter did not invent photography
17:15-17:45	Coffee break
17:45-19:15	With the eyes of a child (Chair: Barbara Wittmann, MPI for the History of Science Berlin) Davide Giuriato (Universität Frankfurt/M.): Poetics of children's perception Barbara Wurm (IFK Wien): Staging the world from below Barbara Wittmann (MPI for the History of Science Berlin): Exploring the child's conception of space

Extraordinary concepts of perception (Organizers: Katrin Solhdju, Margarete Vöhringer, Yvonne Wübben)

Friday, 6 June, Langenbeck-Raum, Langenbeck-Virchow-Haus

9:00-10:30	<p>Representing the invisible (Chair: John Tresch, University of Pennsylvania)</p> <p>John Tresch (University of Pennsylvania): Romantic machines: Humboldt and Saint-Simon</p> <p>Linda Dalrymple Henderson (University of Texas, Austin): The ethereal and four-dimensional meta-realities of Modern Art (read in absence of the author)</p> <p>Freya Vass-Rhee (University of California, Riverside): States of art – William Forsythe's perceptual research</p>
10:30-11:00	Coffee break
11:00-13:00	<p>Surrealism: Perception from the paranormal to the paranoiac-critical method (Chair: M. E. Warlick, University of Denver)</p> <p>M. E. Warlick (University of Denver): Eroticism, psychoanalysis and the paranormal – The surrealistic admiration for female clairvoyance and hysteria</p> <p>James W. McManus (California State University, Chico): Dear Robert, "Love", Rose Sélavy</p> <p>Sophia Vackimes (MPI for the History of Science Berlin): Mediating abnormality</p>
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	<p>The artist's eyes (Chair: Bettina Gockel, Universität Zürich)</p> <p>Mechthild Fend (University of London): Seeing through the skin. The anatomy of exterior forms in nineteenth century France</p> <p>Birgitta Coers (Universität Tübingen): Under the magnifying glass. Observing and pictorial representation in 18th century southern German fresco painting</p> <p>Bettina Gockel (Universität Zürich): Pictures for the blind. Chardin's paintings</p>

Extraordinary concepts of perception (Organizers: Katrin Solhdju, Margarete Vöhringer, Yvonne Wübben)

Saturday, 7 June, Langenbeck-Raum, Langenbeck-Virchow-Haus

9:00-10:30	Vibratory movements (Chair: Shelley Trower, University of Plymouth) Anthony Enns (Dalhousie University): Psychic radio – Sound technologies, ether bodies, and spiritual vibrations Shelley Trower (University of Plymouth): Extrasensory quantities of railway shock Nicholas Ridout (University of London): Welcome to the vibratorium – On the sensory threshold of theatre
10:30-11:00	Coffee break
11:00-13:00	Ethological approaches / Animal's eyes (Chair: Katrin Solhdju, ZfL Berlin) Jon Adams (London School of Economics), Edmund Ramsden (London School of Economics): Finding humanity in rat city Dorit Müller (ZfL Berlin): Observing animal perception: Representations in Science and popular media Jussi Parikka (Anglia Ruskin University, Cambridge): Storehouses of invention
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus

Politics of knowledge (Organizer: Uwe Wirth)

Thursday, 5 June, Katholische Akademie

9:00-10:30	Fiction in science, science in fiction (Chair: Markus Krajewski, Bauhaus Universität Weimar) Viola van Beek (MPI for the History of Science Berlin): The “experimentalization of every day life”: playful objects, fictional texts and experiments in early 20 th century Germany Markus Krajewski (Bauhaus Universität Weimar): Scientific demons. A consideration on their role in knowledge production
10:30-11:00	Coffee break
11:00-13:00	Fiction in science, science in fiction (Chair: Markus Krajewski, Bauhaus Universität Weimar) Yvonne Howell (University of Richmond), Christopher Chilvers (Technical Knowledge Centre of Denmark): Stanislaw Lem’s “Cyberiad” Michelle Jamieson (University of New South Wales): Allergy: Refiguring the immunological body
13:00-14:30	Lunch break
14:30-15.30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	Art and media on the production of knowledge (Chair: Susanne Witzgall, Akademie d. Bildenden Künste München, Cary Wolfe, Rice University Houston Texas) Susanne Witzgall (Akademie d. Bildenden Künste München): Art on the production of knowledge Alexandra Karentzos (Universität Trier): Optical encyclopaedism: Critical encounter between postcolonial art and art history
17:15-17:45	Coffee break
17:45-19:15	Art and media on the production of knowledge (Chair: Susanne Witzgall, Akademie d. Bildenden Künste München, Cary Wolfe, Rice University Houston Texas) Cary Wolfe (Rice University Houston Texas): The digital and the analog: Echographies from “My life in the bush of ghosts” Joseph Tabbi (University of Illinois at Chicago): World-fictions Warren Neidich (Goldsmiths College, London): The redistribution of the sensible

Politics of knowledge (Organizer: Uwe Wirth)

Friday, 6 June, Katholische Akademie

9:00-10:30	Literary politics of knowledge (Chair: Stephan Freißmann, Universität Gießen) Sigrid G. Köhler (Universität Münster): Vom 'homo contractualis' – Die Fiktion des Vertrags und der moderne Mensch Martin Maurach (Universität Frankfurt a.d.O.): Law metaphors in the "republic of letters" Stephan Freißmann (Universität Gießen): Knowledge of cognition between science and literature: Ian McEwan's "Saturday"
10:30-11:00	Coffee break
11:00-13:00	Expertise, dilettantism, and popular science (Chair: Safia Azzouni, Wissenschaftskolleg Greiswald, Uwe Wirth, Universität Gießen) Safia Azzouni (Wissenschaftskolleg Greifswald): Empowering individuality: Popular science at the beginning of the 20 th century Uwe Wirth (Universität Gießen): Dilettante conjectures: Weber, Peirce, Friedell Carsten Reinhardt (Universität Bielefeld): Boundary values Christian Reiß (MPI for the History of Science Berlin): Of rats, rabbits and reptiles – Choosing organisms in early experimental life sciences
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	Sexuality and politics of knowledge (Chair: Stacy Alaimo, University of Texas, Arlington) Giovanna Di Chiro (Mount Holyoke College, South Hadley MA): Figurations of eco-normativity: Queer(y)ing environmental science and the endocrine disrupter thesis Stacy Alaimo (University of Texas, Arlington): Eluding capture: The science, culture and pleasure of queer animals Dianne Chisholm (University of Alberta): Biophilia, creative involution, and the ecological future of queer desire
17:15-17:45	Coffee break
17:45-19:15	Sexuality and politics of knowledge (Chair: Stacy Alaimo, University of Texas, Arlington) Palmira Fontes da Costa (Universidade Nova de Lisboa): The politics of sexual difference: Visual representations of hermaphrodites in the 18 th century Christiane König (Academy of Media Arts Cologne): Queer as quantum, patterns and virtuality

Vitality: Contours and boundaries between life and death (Organizers: Christine Blättler, Ulrike Vedder)

Tuesday, 3 June, Virchow-Raum, Langenbeck-Virchow-Haus

9:00-10:30	Metempsychosis. Transmigrations in biology and literature (Chair: Jutta Müller-Tamm, Freie Universität Berlin) Jutta Müller-Tamm (Freie Universität Berlin): Metempsychosis as metaphor in early 19 th century Martin Hense (Freie Universität Berlin): "...den poetischen Phönix wecken". Poetic vitality in metaphors of rebirth around 1800 Kyung-Ho Cha (Freie Universität Berlin/ICI): Remembering evolution. The scientific myth of metempsychosis between literature and biology Johanna Bohley (Freie Universität Berlin): Conceptions of metempsychosis between animism, literature and analytic psychology
10:30-11:00	Coffee break
11:00-13:00	Debating concepts of nature (Chair: Christine Blättler, ZfL Berlin) Susanne Lettow (IWM Wien): Reproduction 1800 – The circulation of a concept between biology, political economy and philosophy Terence H.W. Shih (University Durham): What is life all about? Science, philosophy and literature in British romanticism Penelope Deutscher (Northwestern University): Vitality and the substance of women's rights
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	Vital bodies (Chair: Barbara Wurm, IFK Wien) Sabine Kalff (IFK Wien): The ailments of the body politic and their cures in early modern political thought Rupert Gaderer (IFK Wien): Electric bodies in science and literature around 1800 Clemens Peck (IFK Wien): Balance and motion – Theodor Herzls Jewish utopian novel "Altneuland" Barbara Wurm (IFK Wien): Of words and men. Vitality as a key concept in early Soviet culture
17:15-17:45	Coffee break
17:45-19:15	Vitality, virality, virtuality (Chair: Bart Philipsen, Katholieke Universiteit Leuven) Oliver Kohns (Universität zu Köln): Life, "life" and death. On theorizing with vampires and cannibals Michiel Nys (Katholieke Universiteit Leuven): The nebulous country in which words play the parts of realities: Revisiting Thomas Henry Huxley Pieter Vermeulen (Katholieke Universiteit Leuven): Virtual ethics and viral prosaics (On David Mitchell's "Ghostwritten") Arne de Winde (Katholieke Universiteit Leuven): "Der Virus im Abendland": Reinhard Jirgl's viral poetics in "Das obszöne Gebet. Totenbuch"

Vitality: Contours and boundaries between life and death (Organizers: Christine Blättler, Ulrike Vedder)

Wednesday, 4 June, Virchow-Raum, Langenbeck-Virchow-Haus

9:00-10:30	Governmediality of contemporary biopower (Chair: Christoph Engemann, University of Texas, Austin) Christoph Engemann (University of Texas, Austin): Paper kills – The contemporary governmediality of life Boris Traue (Technische Universität Berlin): Video nation – The visual self in a biopolitical regime of visibility Ayo Wahlberg (London School of Economics): Good life and ‘the good life’ – On quality and vitality
10:30-11:00	Coffee break
11:00-13:00	Technology and imagination (Chair: Val Hartouni, University of California, San Diego) Sabine Höhler (German Hist. Inst. Washington): Figuring survival: Cultural plots of the ship David Serlin (University of California, San Diego): Architectures of life and death Etienne Pelaprat (University of California, San Diego): Agency and consciousness as vitality: The case of Theresa Schiavo Val Hartouni (University of California, San Diego): Vital principles: On nature, the good death and assorted other stories we tell ourselves
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	Recent biomedicine and vitality (Chair: Jan Eric Olsén, Med. Museion/University of Copenhagen) Sniff Andersen Nexø (Med. Museion/University of Copenhagen): A matter of disposal: Enacting aborted fetuses in hospitals Susanne Bauer (Med. Museion/University of Copenhagen): Risk assessment software and the biopolitics of prevention Jan Eric Olsén (Med. Museion/University of Copenhagen): Life struggles and the invaded body
17:15-17:45	Coffee break
17:45-19:15	Rethinking experiment (Chair: Robyn Smith, MPI for the History of Science Berlin) Luis Campos (Drew University/MPI for the History of Science Berlin): “Secret of life unveiled!”: Synthesizing life in the popular realm Richard Doyle (Pennsylvania State University): Thought experiments on the edge of evolution: On beyond zebra? Robert Mitchell (Duke University): Living on: Media, experimentalism, and the life of literature Robyn Smith (MPI for the History of Science Berlin): Experimenting with life’s potential: The bio-politics of nutrition

Vitality: Contours and boundaries between life and death (Organizers: Christine Blättler, Ulrike Vedder)

Thursday, 5 June, Virchow-Raum, Langenbeck-Virchow-Haus

9:00-10:30	Immortality (Chair: Ulrike Vedder, ZfL Berlin) Julia Krause (Johns Hopkins University): Immortality: A life-and-death-situation Marcel O’Gorman (University Waterloo, Ontario): Technology, immortality, and existential dread Ann Pontén (Lund Universitet): The boundaries of Duchamp’s “Etant donné”
10:30-11:00	Coffee break
11:00-13:00	Biotechnology and art (Chair: Uta Kornmeier, ZfL Berlin) Tatjana Petzer (ZfL Berlin): Decapitation and grafting. The vitality of the disembodied head Maria Aline Ferreira (Universidade de Aveiro): Bodily going where no one has gone before: Imagining ectogenesis Ionat Zurr (University Western Australia): Can the epi-body mediate vitality? Monika Bakke (Poznan University): Aesthetics of manipulated life: Vitality of wet media art objects
13:00-14:30	Lunch break
14:30-15:30	Keynote Lecture, Hörsaal, Kaiserin-Friedrich-Haus
15:45-17:15	Sculpturing bodies (Chair: Christine Blättler, ZfL Berlin) Markus Hallensleben (University BC, Vancouver): Performing vitality: The human body as living sculpture Barbara Larson (University West Florida): Rodin’s “Adam”: The stirring of life and localization theory in the late nineteenth century